

Fairy Tale Writing Assignment

Choose one the writing assignments listed below.

A.	Rewrite a fairy tale from the antagonist's (villain's) point of view.
B.	Rewrite a fairy tale but use a different setting (time and/or place).
C.	Rewrite a fairy tale from the point of view of an important object in the story.
D.	Write a sequel to an existing fairy tale. What happens after "And they lived happily ever after"?
E.	Rewrite a fairy tale from the view point of one of the main characters using the first person point of view.
F.	Write your own original fairy tale.
G.	Rewrite a fairy tale so that the traditional "victim" rescues the traditional "rescuer."
H.	Write a "hybrid" fairy tale. Combine a couple of characters from differing fairy tales. What would happen if the three little pigs—not the prince—had rescued Snow White or Sleeping Beauty?

- All rewrites must be original works—not copies of other twisted tales.
- Violence and weapons may not be used to resolve conflicts. Be creative!
- Be sure to use some common fairy tale elements in your story.
- Stories are to be no longer than four handwritten pages with lines skipped. Remember, fairy tales are short.
- Only rewrite fairy tales with which you are familiar. If you need to read some fairy tales to refresh your memory, go to <http://mrshatzi.com> and click on "Fairy Tale Links."
- You will be graded on the following:
 - plot outline – 20 points
 - first draft – 20 points
 - final draft – 40 points
- ***You must write a first draft in order to receive a grade for a final draft.***
- Your first draft must be handwritten (not typed), using the writing guidelines given below
 - Use blue or black ink only.
 - Write on one side of the paper only.
 - Skip lines.
 - Leave one inch margins on both edges of your paper.
 - Write a title on the top line.
 - Put a heading in the upper right hand corner.
- You may type your final draft using these word processing guidelines:
 - Use black ink only
 - Double or triple space.
 - Leave one inch margins on both edges of your paper.
 - Put a title on the top line.
 - Put a heading in the upper right hand corner.
 - Use size a simple font – size 12 or 14.
- Questions? Be sure to ask.

Fairy Tale Story Rubric

Category	A	B	C	D
Beginning	The story has a catchy beginning that grabs the reader's attention.	The story has a basic beginning which doesn't really grab the reader's attention.	A catchy beginning was attempted but was somewhat confusing.	No attempt was made to catch the reader's attention in the beginning.
The Basic Situation	The beginning of the story clearly presents the characters, setting, and conflict.	The beginning of the story briefly presents the setting, characters, and conflict.	The beginning of the story may have some, but not all, of the elements of character, setting, or conflict.	The beginning of the story fails to present the characters, setting, or conflict.
Middle	The series of events or complications are well organized with one idea or scene following another in a logical sequence with clear transitions.	The series of events or complications are pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The series of events or complications are a little hard to follow. The transitions are sometimes unclear.	The series of events or complications seem incomplete or are very hard to follow. No transitions are used.
Climax	The climax of the story is exciting and thoroughly described.	The climax of the story is exciting and briefly described.	The climax of the story is mentioned, but not really described.	There doesn't seem to be a climax for the story.
Resolution	The end of the story flows naturally from the climax. It is easy to understand and logical. There are no loose ends, and the story sounds finished.	The end of the story fits with the rest of the story. It mostly makes sense, and makes the story sound finished.	The end of the story may be hard to follow. The story may end somewhat abruptly.	The story ends abruptly without explanation. It feels "tacked-on."
Dialogue	There is an appropriate amount of dialogue to bring the characters to life, and it is always clear which character is speaking.	There is not too much dialogue in the story, but it is always clear which character is speaking.	There is not quite enough dialogue in the story, but it is always clear which character is speaking.	There is no dialogue in the story, or it is unclear which character is speaking.
Fairy Tale Elements	There are several predictable fairy tale elements including a lesson learned.	There are a few fairy tale elements and a lesson learned.	There are not too many fairy tale elements. It's a difficult to figure out the lesson of the story.	It's hard to tell that this is a fairy tale.
Title	There is a creative title that sparks interest and is related to the story.	There is a title that relates to the story.	There is a title, but it does not appear to be related to the story.	There is no title.
Spelling, Punctuation, and Grammar	There are minimal spelling, punctuation, or grammatical errors. There are multiple paragraphs to indicate a shift in time or place in the story.	There are a few spelling, grammar, or punctuation errors, but they do not interfere with the reader's understanding the story. There are multiple paragraphs.	There are several spelling, grammar, or punctuation errors. They are starting to interfere with the reader's understanding the story. There are some paragraph breaks, but they may not be logical.	There are an excessive number of spelling, grammar, or punctuation errors. They interfere with the reader's understanding of the story. There are no paragraph breaks.