

# Identifying Figurative Language

Name \_\_\_\_\_  
Date \_\_\_\_\_ Period \_\_\_\_\_

Directions: Read the following excerpts from poems and song lyrics. In the spaces provided, write the types of figurative language that are being used, paying attention to any underlined words or phrases.

<b>Alliteration</b> <b>Allusion</b> <b>Hyperbole</b> <b>Idiom</b>	<b>Metaphor</b> <b>Onomatopoeia</b> <b>Personification</b> <b>Simile</b>
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<p>A. We passed the Fields of <sup>1</sup> <u>Gazing Grain</u>— We passed the <sup>2</sup> <u>Setting Sun</u>— -Emily Dickenson</p>	<p>1. 2.</p>
<p>B. Datskat! I know you dig it when I kick it baby! Wadibi-dee-doo-bop-bop-bop-bop Skiggy-dang, skiggy-dang, you knows we gonna rock -The Roots</p>	<p>3.</p>
<p>C. I wandered <u>lonely as a cloud</u> That floats high over the hills. -William Wordsworth</p>	<p>4.</p>
<p>D. I have no need of friendship; friendship causes pain. It's laughter and it's loving I disdain. <u>I am a rock,</u> <u>I am an island.</u> -Paul Simon</p>	<p>5.</p>
<p>E. So might I, standing on this pleasant lea, Have glimpses that would make me less forlorn; Have sight of <u>Proteus rising</u> from the sea; <u>Or hear old Triton blow his wreathed horn.</u> -William Wordsworth</p>	<p>6.</p>
<p>F. After all the jacks are in their boxes and the clowns have all gone to bed You can <u>hear happiness staggering on down the street</u> <u>footsteps dressed in red</u> And <u>the wind whispers Mary</u> . -Jimi Hendrix</p>	<p>7.</p>
<p>G. So <u>I dig into my pocket</u>, all my money is spent So I dig deeper but still comin' up with lint So I start my mission—leave my residence Thinking how I could get <u>some dead presidents</u>... -Rakim</p>	<p>8.</p>
<p>H. <sup>9</sup> <u>I pulled up with a million trucks</u>—lookin, smellin, <sup>10</sup> <u>Feeling like a million bucks.</u> -Ludicris</p>	<p>9. 10.</p>

<p>I. Representin' the West, relevant to relentless sentences.  If renegade rebels resent this wicked syntax  Revert to revolution Ras reverses, reverberates revolving with  written retaliation . . .</p> <p style="text-align: right;">-Ras Kass</p>	11.
<p>J. A daughter come up in Georgia, ripe and ready to plant seeds,  Left the plantation when she saw a sign even though she can't  read.  It came from God and when life get hard she always speak to  him,  She'd rather kill her babies than let the master get to 'em.</p> <p style="text-align: right;">-Talib Kweli</p>	12.
<p>K. . . .the whole crowd goes so loud  He opens his mouth but the words won't come out  He's choking, how everybody's joking now  The clock's run out, time's up, over <u>-BLAOW!</u></p> <p style="text-align: right;">-Eminem</p>	13.
<p>L. The wind stood up and gave a shout.  He whistled on his fingers and  Kicked the weathered leaves about . . .</p> <p style="text-align: right;">-James Stephens</p>	14.
<p>M. What happens to a dream deferred?  <u>Does it dry up</u>  <u>Like a raisin in the sun?</u></p> <p style="text-align: right;">-Langston Hughes</p>	15.
<p>N. For me women cry and children dance,  I'm trying to eat <sup>16.</sup> <u>I could'a got a mil</u> and ran  <sup>17.</sup> <u>But like Sly for the fam still I stand</u>  <sup>18.</sup> <u>I am music.</u></p> <p style="text-align: right;">-Common</p>	16. 17. 18.
<p>O. I'll love you <sup>19.</sup> <u>till the bluebells forget to bloom;</u>  I'll love you till the clover has lost its perfume.  I'll love you till the poets run out of rhyme,  Until the twelfth of never and that's a long, long time.</p> <p style="text-align: right;">-G. Wayne Thomas</p>	19. 20.
<p>P. <u>Don't go chasing waterfalls</u>  Please stick to the rivers and the lakes that you're used to  I know that you're gonna have it your way or nothing at all  But I think you're moving too fast</p> <p style="text-align: right;">-TLC</p>	21.