



# ILLUSTRATOR

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_

Chapter/Pages: \_\_\_\_\_

**ILLUSTRATOR:** Good readers make pictures in their minds as they read. This is a chance to share some of your own images and visions. Your role is to create an illustration from what you read. Your illustration could depict something relating to the conflict or theme of the section you read. Or it could be related to a strong feeling or image. You might draw a cartoon-like sequence, make a map, do a collage, or make an organizational web to show how people, places, or events relate to one another. You can draw in the space below or on a separate sheet of paper. Be prepared to explain to the group how your drawing relates to the text. ***Be sure to illustrate in detail and color all your work.***

Describe your illustration and explain how it relates the text. ***Use complete sentences.***

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DURING THE MEETING, DO THE FOLLOWING:

Whenever it fits into the conversation, show your illustration to the group. You don't necessarily have to explain it. You can let people speculate what your picture means, so they can connect your drawing to their own ideas about the reading. After everyone has had a say, you can always have the last word: tell them what your picture means, where it came from, or what it represents to you.

I completed this step with my group. (*Please initial.*) \_\_\_\_\_

Comments: