

**Paraphrase** – To restate someone’s ideas in your own words.

**Directions:** Read the quotations given below. Decide which of the following types of figurative language are being used: hyperbole, personification, simile, metaphor, idiom, or onomatopoeia. Then paraphrase the quotation **in your own words using complete sentences**.

|                | <b>Quotation</b>   | <b>Type of Figurative Language</b> | <b>Paraphrase</b>   |
|----------------|--|------------------------------------|---|
| <i>Example</i> | “... nothing between a baby and a rhinoceros would have astonished him [Scrooge] very much.” (p. 56)   | hyperbole                          | Even if something really amazing appeared, at this point, Scrooge would not be surprised. |
| 1.             | “The crisp leaves of holly, mistletoe, and ivy reflected back the light, <i>as if so many little mirrors had been scattered there...</i> ” (p. 57) |                                    |   |
| 2.             | “There were ruddy, brown-faced, broad-girthed <i>Spanish onions...</i> winking from their shelves...” (p. 60)                                      |                                    |   |
| 3.             | “There were pears and apples, clustered high <i>in blooming pyramids...</i> ” (p. 60)  |                                    |   |
| 4.             | “[Tiny Tim was] As good as gold.” (p. 67)  |                                    |   |

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|-----|---|--|--|
| 5.  | <p>“He [Tiny Tim] told me . . . it might be pleasant to them to remember, <i>upon Christmas Day, who made lame beggars walk and blind men see.</i>” (p. 67)</p> |  |  |
| 6.  | <p>“Yet everyone had enough, and the youngest Cratchits in particular were <i>steeped in sage and onion to the eyebrows!</i>” (p. 68 – 69)</p>                  |  |  |
| 7.  | <p>“Mrs. Cratchit entered . . . with the <i>pudding, like a speckled cannonball . . .</i>” (p. 69)</p>  |  |  |
| 8.  | <p>“But there they were, <i>in the heart of it, on ‘Change,</i> among the merchants, who hurried up and down . . .” (p. 91).</p>                                |  |  |
| 9.  | <p>“Stop till I shut the door of the shop. Ah! How it <i>skreeks!</i>” (p. 96)</p>  |  |  |
| 10. | <p>“The noisy little <i>Cratchits were as still as statues</i> in one corner . . .” ( p.104)</p>  |  |  |