

# POWER SENTENCES - USING COMPOUND SENTENCES - PART 1

## ★ PRACTICE 1: MATCHING

- A. Match the independent clauses that fit together to make a compound sentence.
- B. Use the coordinating conjunction or semicolon in parentheses to connect the sentences.
- C. Remember to include commas when necessary.
- D. Write out each sentence, underlining the comma and coordinating conjunction or the semicolon.

EXAMPLE: *The fields were fruitful, and starving men moved on the roads.*

John Steinbeck, *Grapes of Wrath*

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### Independent Clauses:

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|---|--|
| 1. The kitchen table was set for breakfast. (, and)<br>E. B. White, <i>Charlotte's Web</i>                        | a. Be afraid of an unlived life.   |
| 2. Don't be afraid of death. ( ; )<br>Natalie Babbitt, <i>Tuck Everlasting</i>                                    | b. I've changed a few times since then.  |
| 3. You forget what you want to remember. (, and)<br>Cormac McCarthy, <i>The Road</i>                              | c. Words have the power to change us.  |
| 4. I knew who I was this morning. (, but)<br>Lewis Carroll, <i>Alice's Adventures in Wonderland</i>               | d. The room smelled of coffee, bacon, damp plaster, and wood smoke from the stove. |
| 5. One must always be careful of books and what's inside them. (, for)<br>Cassandra Clare, <i>Clockwork Angel</i> | e. You remember what you want to forget.   |

## ★ PRACTICE 2: IDENTIFYING

- A. Write the following compound sentences.
- B. Underline the independent clauses in each sentence.
- C. Remember to add punctuation as necessary.

EXAMPLE: She had waited all her life for something, and it killed her when it found her.

Zora Neal Hurston, *Their Eyes Were Watching God*

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6. I am not afraid of storms, for I am learning how to sail my ship.  
Louisa May Alcott, *Little Women*
7. It was a bright cold day in April, and the clocks were striking thirteen.  
George Orwell, *1984*
8. It is only with the heart that one can see rightly; what is essential is invisible to the eye.  
Antoine de Saint-Exupery, *The Little Prince*
9. Maybe there was more we all could have done, but we just have to let the guilt remind us to do better next time.  
Veronica Roth, *Divergent*
10. The old man said almost nothing on those drives, yet he seemed pleased with his grandson's labors.  
William Kent Krueger, *The Devil's Bed*

## ★ PRACTICE 3: COMBINING

- A. Combine the two independent clauses to make a single compound sentence. Use the coordinating conjunction or semicolon in parentheses to connect the sentences.
- B. Remember to add commas where necessary.
- C. Write out each sentence, underlining the comma and coordinating conjunction or semicolon.

### EXAMPLE:

- a. I don't know what lies around the bend. (but)
- b. I'm going to believe the best does.

L.M. Montgomery, *Anne of Green Gables*

*I don't know what lies around the bend, but I'm going to believe the best does.*

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11a. Weeks passed, and the little Rabbit grew very old and shabby. (but)

11b. The boy loved him just as much.

Margery Williams, *The Velveteen Rabbit*

12a. The drought had lasted now for ten million years. (and)

12b. The reign of the terrible lizards had long since ended.

Arthur C. Clarke, *2001: A Space Odyssey*

13a. Character isn't something you talk about. ( ; )

13b. It's something you show through your actions--through your everyday habits.

Brian Joyce, *The B-Side Diaries*

14a. The weak man becomes strong when he has nothing. (for)

14b. Only then can he feel the wild, mad thrill of despair.

Arthur Conan Doyle, *The White Company*

15a. I don't understand it any more than you do. (but)

15b. One thing I've learned is that you don't have to understand things for them to *be*.

Madeleine L'Engle, *A Wrinkle in Time*

## ★ PRACTICE 4: UNSCRAMBLING

- A. Unscramble the list of sentence parts and write out the sentence.
- B. Add commas, semicolons, and end punctuation where necessary.
- C. Underline the independent clauses. NOTE: The capitalized sentence part begins the sentence.

EXAMPLE:

- a. in the darkness
- b. There was a hand
- c. and it held a knife

Neil Gaiman, *The Graveyard Book*

There was a hand in the darkness, and it held a knife.

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- 16a. fled across the desert
- 16b. and the gunslinger followed
- 16c. The man in black

Stephen King, *The Gunslinger*

- 17a. for they are rain
- 17b. upon the blinding dust of earth
- 17b. of our tears
- 17c. Heaven knows we need never be ashamed

Charles Dickens, *Great Expectations*

- 18a. The true courage is in facing danger
- 18b. and that kind of courage
- 18c. when you are afraid
- 18d. you have in plenty

L. Frank Baum, *The Wonderful Wizard of Oz*

- 19a. but you begin anyway
- 19b. Real courage is when you know you're licked
- 19d. before you begin
- 19e. and see it through no matter what

Harper Lee, *To Kill a Mockingbird*

- 20a. a hundred minus one day
- 20b. I want to live to be
- 20c. If you live to be a hundred
- 20d. so I never have to live
- 20e. without you

A.A. Milne, *Winnie the Pooh*